

The HAL Hotline

Department of History, Arts and Libraries • Summer/Fall 2004 • Volume III • Issue II

USS Indianapolis Survivor Richard Thelen to Speak at Nov. 7 Veterans Tribute

In the summer of 1945, Richard Thelen was an 18-year-old seaman second class, one of the 1,197 men serving on the *USS Indianapolis*. Shortly after midnight on July 30, a torpedo fired by a Japanese submarine hit the *Indianapolis*. The ship sank in 12 minutes. The nearly 900 men who survived the sinking clung to anything that would float; most had no food or water. They faced four days of circling sharks and blistering sun in the Pacific, waiting for rescue. Only 317 men survived, making the *USS Indianapolis* the Navy's worst disaster at sea.



Richard Thelen

Today, Thelen is master-at-arms of the *Indianapolis* Survivors Club and he will be the honored guest speaker at the 2004 Veterans Tribute at the Michigan Historical Museum, 2 p.m. on Sunday, Nov. 7. You don't have to be a veteran to attend this annual event, just a person interested in the contributions and sacrifices made by American men and women in service to their country.

Military, veteran, scout, civic and other groups are invited to participate in the Massing of the Colors, the ceremonial presentation that opens the annual veterans tribute. To participate using an American, unit or group flag, please RSVP by Oct. 29. For more information or to RSVP for the Massing of the Colors, contact Chris Dancisak at (517) 373-1668 or dancisakc@michigan.gov.

The 2004 Veterans Tribute is sponsored by the Friends of Michigan History and the Mid-Michigan Chapter of the Military Order of the World

Tommaso Juglaris: A Capitol Artist

Michigan Historical Museum's First International Exhibit Opens Oct. 12

In 1886, the press announced the completion of the Michigan State Capitol's crowning glory – the eight allegorical figures in its dome – with what can only be described as modest fanfare, noting that they had been "done by the best artist of his kind in the United States."

Why did this Midwestern state choose Greek muses for its new Capitol? Why was it so reticent about the identity of "the best artist"? And who was Tommaso Juglaris, the Italian immigrant who painted the figures in his Boston studio but never set foot in Michigan?

The answers may be found in *Tommaso Juglaris: A Capitol Artist*, a 3,000-square-foot exhibition to be featured in the Michigan Historical Museum's first-floor gallery from Oct. 12, 2004 to Jan. 9, 2005. The first international exhibit ever held at the museum, it coincides with the 125th anniversary celebration for the State Capitol Building.

The exhibition will celebrate Juglaris' and Italy's contribution to American art and will include educational programming for adults and children. It will examine the tension between America's respect for Western European art and its desire to establish its own artistic traditions, between its heritage as a nation of



One of the "muses" inside the Capitol dome



The inside of the State Capitol dome

immigrants and its fears of future immigration. Perhaps most important, the exhibition will, for the first time, give Michiganians an appreciation of the artist who created their muses by exhibiting some

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50 paintings and drawings, most loaned from Italy. Juglaris himself will also come to life through quotations, presented in Italian and English, from an autobiography he completed late in his life.

Tommaso Juglaris, a talented artist and teacher whose career spanned two continents and more than a half-dozen countries, was born in Moncalieri, Italy, in 1844. He studied in Turin and Paris, immigrating to Boston in 1881 to serve as the head artist for the Louis Prang lithography firm, where he designed Christmas cards, among other things. His U.S. commissions included churches in Boston, New York, Philadelphia, Baltimore and San Francisco, and the chapel at Tufts University. He also taught in several New England art schools. Juglaris never became an American citizen. After the deaths of his wife and his infant daughter, he returned to Italy, where he died in 1925.

Juglaris finished his commission for the Michigan Capitol muses in 1886, but a rising tide of prejudice against immigrants precluded Juglaris from being publicly recognized as Michigan's Capitol artist. His name was quickly lost, and the muses mistakenly were attributed to a Michigan-born artist, Lewis Ives, until the restoration of the Michigan Capitol in the early 1990s. In a serendipitous turn of events that also involved considerable research and international sleuthing, Juglaris has since been successfully authenticated as the Michigan Capitol artist. Included in the upcoming exhibition will be a portion of an original sketch for the Michigan Capitol muses, recently found in northern Italy among the artist's surviving papers and sketches.

Cooperating with the museum in presenting the exhibition are the Michigan Capitol Committee and the Famija Moncalereisa, a cultural heritage organization in Moncalieri. The exhibition, which is free to the public, is being funded by contributions from Michigan companies, individual donors, and Italian-American groups.

For more information on the exhibit, visit www.michigan.gov/museum.



A Civil War program during Family History Month 2003

Take Advantage of HAL's Genealogy Resources During Family History Month in October

Unearthing family roots is one of the top and fastest-growing pursuits in the country. Fortunately for Michigan residents, the Michigan Library and Historical Center is a treasure trove of resources – materials and staff – to serve genealogists of all experience levels in their efforts to preserve a sense of heritage. During Family History Month in October, the Library of Michigan State Archives, and other agencies within the Department of History, Arts and Libraries will open the doors to a series of free and low-cost programs.

All sessions are FREE unless otherwise noted, and all will take place at the Michigan Library and Historical Center, located at 702 West Kalamazoo Street in Lansing. For more information or to register for classes, visit www.michigan.gov/familyhistory. Registration is also available by email at familyhistory@michigan.gov or by phone at (517) 373-1300. Seating is limited, so pre-registration is recommended for all Family History Month events.

Friday, Oct. 1

Beginning Your Genealogy Research 3-4 p.m., Lake Huron Room

Saturday, Oct. 2

Michigan Archaeology Day 11 a.m.-3 p.m., Forum



Ships' Passenger Lists 9:30–11 a.m., Lake Ontario Room

Beginning Your Genealogy Research for Patrons Who Are Blind or Visually Impaired Abrams Genealogy Series program. FEE: \$15. 1–2:30 p.m., Lake Ontario Room

Tuesday, Oct. 5

Beginning Your Genealogy Research 9:30–10:30 a.m., Lake Huron Room

Michigan Genealogy Resources 3–4 p.m., Lake Huron Room

Wednesday, Oct. 6

Genealogy Research Using HeritageQuest 3–4 p.m., Training Center

Thursday, Oct. 7

Military Records at the State Archives: 19th Century

3-4 p.m., Lake Huron Room

Saturday, Oct. 9

Civil War Saturday

9 a.m.-5 p.m., Forum/Rotunda

Relive the Civil War, with programs throughout the day, including: re-enactors and living history presentations, presentations on "Michigan and the Civil War" and "How to Research Your Civil War Ancestor," a special session on how you can become a Civil War re-enactor, and special Civil War displays and exhibits.

Michigan Cemetery Resources 9:30–10:30 a.m., Lake Huron Room

Ontario Vital Records 3–4 p.m., Lake Huron Room

Tuesday, Oct. 12

Genealogy Research and the Rare Book Collection 10–11:00 a.m., Room TBA

Wednesday, Oct. 13

Preservation Workshop 2–3 p.m., Lake Huron Room

AncestryPlus
3–4 p.m., Training Center

Thursday, Oct. 14

Military Records at the State Archives: 20th Century
3–4 p.m., Lake Huron Room

Saturday, Oct. 16

Genealogy Appreciation Day Activities 1–3 p.m., Forum

Michigan Genealogical Council Seminar 9 a.m.–5 p.m., Michigan Library and Historical Center

Participate in a free daylong seminar, with programs exploring various genealogy topics, including Michigan genealogy research, newspapers in family history research and more. For registration information, please visit the Michigan Genealogical Council's Web site at http://www.rootsweb.com/~mimgc.

Tuesday, Oct. 19

Using City Directories for Genealogical Research 9:30–10:30 a.m., Lake Huron Room

Michigan Newspapers 3–4 p.m., Lake Huron Room

Wednesday, Oct. 20

Genealogy Research Using HeritageQuest 10–11 a.m., Training Center

Michigan Cemetery Resources 3–4 p.m., Lake Huron Room

Thursday, Oct. 21

Naturalization Records 3–4 p.m., Lake Huron Room

Saturday, Oct. 23

9 a.m.–5 p.m., Forum
The Michigan Oral History Association's conference will include workshops of value to family history researchers. For more details, registration information and fee structure, please contact the Michigan Oral History Association at 5580 West State Road, Lansing, MI 48906; by phone at (517) 321-1746; or by e-mail at

Michigan Oral History Association Conference

Michigan Genealogy Resources 9:30–10:30 a.m., Lake Huron Room

Tuesday, Oct. 26

gwiskemann@arq.net.

Ontario Vital Records 3–4 p.m., Lake Huron Room

Wednesday, Oct. 27

Michigan Vital Records 3–4 p.m., Lake Huron Room

Thursday, Oct. 28

Land Ownership/Historical Homes 3–4 p.m., Lake Huron Room

Friday, Oct. 29

Detroit-Area Genealogy Resources 3-4 p.m., Lake Huron Room

Saturday, Oct. 30

AncestryPlus 9:30–10:30 a.m., Training Center

Local History Day
9 a.m.-5 p.m., Forum/Rotunda



Governor Granholm Announces \$11.7 Million in Arts and Cultural Grants for 2005

Governor Jennifer M. Granholm recently announced the Michigan Council for Arts and Cultural Affairs (MCACA) has tentatively awarded \$11.7 million to a variety of arts and cultural projects for fiscal year 2005, in accordance with the enrolled appropriations bill. The 307 grant awards – for projects in 62 Michigan counties – will help provide funding for such projects as after-school writing programs; a national traveling exhibit about the Mexican American experience; free concerts and fellowship programs.

"These grants will make it possible for arts organizations across the state to do what they do best: provide programming that enriches, inspires and educates Michigan citizens of all ages," said Governor Granholm. "Building vibrant, engaging communities with access to arts and culture is essential to attracting both the people and the jobs we need to grow Michigan's economy."

This year's grants support projects in counties all over the state, from Baraga to Benzie, Macomb to Montmorency, and Cheboygan to Chippewa.

"This year's matching arts grants exemplify the commitment our department has made to building state-local partnerships," said Dr. William M. Anderson, director of History Arts and Libraries. "We will continue to advocate at every opportunity – even in the face of a slowly recovering economy – the importance of bringing arts and culture to Michigan residents of all ages and the very real impact cultural tourism has on our state's economic future."

The council received 377 applications, requesting nearly \$36 million for fiscal year 2005. All grant applications were evaluated through a process of peer review. Panels, consisting of arts and cultural professionals from throughout the state, evaluated and judged each application based on published review criteria. This process resulted in recommendations for funding consideration to the council. Projects funded by MCACA must be completed within fiscal year 2005, which begins Oct. 1, 2004, and ends Sept. 30, 2005.

In determining grant awards, the 15 appointed members of the council considers panel recommendations, geographic distribution, diversity, balance among funding programs, under-served communities, access and delivery of quality

programming and services to citizens and communities.

A complete list of grant recipients and amounts is available on the Web at www.michigan.gov/arts.

Fort Mackinac Receives \$133,550 Grant for New Military Hospital Exhibit

Revolutionary War-Era Fort Includes Michigan's Oldest Standing Hospital

The Institute of Museum and Library Services (IMLS) recently announced it has awarded Mackinac State Historic Parks (MSHP) a grant of \$133,550 to create a new military medicine exhibit in the 1828 Fort Mackinac Post Hospital on Mackinac Island.

The grant is the largest of three awarded in Michigan and is part of \$16.4 million given to 186 museums nationwide. IMLS is the largest federal funding program for museums.

The new exhibit, "Military Medicine at Mackinac," is scheduled to open in 2006. It will feature original objects from Fort Mackinac and utilize the newest exhibit technology to focus on mid-19th-century medicine. Interactive displays and a special children's section will further MSHP's goal of creating memorable experiences for guests at Fort Mackinac.

Fort Mackinac was built by British soldiers in 1780, and has 14 original buildings dating to the 18th and 19th centuries. MSHP operates Fort Mackinac as a living history museum, with live rifle and cannon firing demonstrations, tours, exhibits, videos and guides dressed as 1880s U.S. soldiers. Over 215,000 guests visit Fort Mackinac annually.

"Our guests want to learn more about 19th-century medicine," said MSHP Chief Curator Steve Brisson. "Fort Mackinac, with several prominent post physicians including Dr. William Beaumont and well-documented advances in medical treatment, is a rich place to explore the topic."

The Institute of Museum and Library Services is an independent federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities. The Institute fosters leadership, innovation, and a lifetime of learning by supporting the nation's 15,000 museums and 122,000 libraries.

HAL Oversees More Than \$1.6 Million in Federal Grants to Boost Library Technology, Preserve Historic Treasures

The Department of History, Arts and Libraries (HAL) recently announced a variety of federal grants, totaling more than \$1.6 million, to improve technology and accessibility of information in Michigan's libraries and to protect our state's historic assets.

MICHIGAN LIBRARIES RECEIVE \$800,000 FOR BROADBAND

Nearly \$800,000 in grants was awarded for broadband upgrades in public libraries around the state. Administered by the Library of Michigan using funds from the federal Reed Act and the Bill and Melinda Gates Foundation, these grants will enable libraries to enhance the connectivity of their public computers to provide quicker access to Internet resources.

More than 240 main and branch libraries across the state received Reed/Gates Broadband program grants, with priority given to libraries in areas of high unemployment. This was the second round of funding for the Reed/Gates Broadband grant program. The first round, earlier in the year, funded 45 main libraries with roughly \$140,000.

Federal Reed Act funds were appropriated to the Library of Michigan to help meet the needs of unemployed workers. The funds are being used to provide grants and other support to public libraries across the state in assisting patrons seeking employment resources via the Internet. The Library of Michigan has used some of the Reed Act funding to purchase LearnATest, an online database offered statewide via the Michigan eLibrary (www.mel.org) that includes test-preparation materials and interactive practice tests to help improve scores on academic, civil service, military, and professional licensing and certification exams.

For a list of grant recipients, visit www.michigan.gov/libraryfunding.

\$620,000 IN LIBRARY SERVICES AND TECHNOLOGY ACT GRANTS

The Library of Michigan also awarded more than \$620,000 to a variety of library projects through the federal Library Services and Technology Act (LSTA) fiscal year 2004 grant program. LSTA grants help libraries accomplish two key goals: the utilization of technology for enhanced information sharing among libraries and between libraries and other community agencies, and the creation and support of programs that make library resources more available to urban and rural locales, low-income residents, and others with limited library access.

State Librarian Christie Pearson Brandau said this year's grant projects demonstrate a dedication to the best in technology and customer service. "Libraries are here to serve patrons of all ages, in all communities, large and small," she said. "The projects funded in this round of LSTA grants will mean greater access to information, a continued commitment to literacy, and preservation of history."

LSTA grants to Michigan libraries are awarded in two competitive categories: collaboration and partnership and the Michigan eLibrary (MeL) preparedness. This year, 17 projects statewide will receive \$622,929 in LSTA funding. Coupled with a 20-percent match requirement in the "collaboration and partnership" funding area and extensive in-kind cost sharing, well over \$700,000 will be spent on these projects. This cash-match requirement leverages LSTA dollars so that a greater number of local library projects may receive funding.

For the complete list of 2004 LSTA grant recipients and a description of each funding category and grant project, visit www.michigan.gov/lsta.

HISTORIC PRESERVATION GRANTS

More than \$195,000 in 2004 grants will help preserve and protect Michigan's historic buildings, including our most treasured lighthouses. The State Historic Preservation Office (SPHO) administers both federal Historic Preservation Fund grants and Michigan Lighthouse Assistance Program grants, supported with funds from the sale of lighthouse license places.

SHPO receives federal Historic Preservation Fund monies to operate the state's historic preservation programs. Each year 10 percent of the SHPO's federal grant is awarded to Certified Local Governments (CLGs). Sixteen Michigan communities have CLG status. Communities are required to contribute 40 percent of the total project cost. This year, funds will be granted to the following Certified Local Governments:

- \$45,000 City of Allegan Griswold Auditorium Restoration and Education Project
- \$25,000 County of Washtenaw -Historic Resources on Geographic Information System

In addition, \$3,000 will be offered as travel scholarships to CLG staff and commissioners to attend a national preservation conference, and another \$4,000 will be earmarked for a one-day workshop focusing on historic district design guideline development and the application of the Secretary of the Interior's historic preservation standards to local projects.

The Michigan Lighthouse Assistance Program (MLAP) is funded by proceeds from the sale of the "Save our Lights" license plate. Lighthouse grants are given to state and local governments or nonprofit organizations that are maintaining or restoring a lighthouse. Five lighthouse grants totaling more than \$118,000 are being given this year. Recipients must provide 50 percent of the grant award as matching funds. Michigan Lighthouse Assistance Program grant recipients include:

- \$32,387 DeTour Reef Light Preservation
 Society DeTour Reef Light (pictured below)
- \$9,950 Keweenaw County Historical Society –
 Eagle Harbor Lighthouse
- \$36,033 Benzie County Point Betsie Light Station
- \$30,900 Huron County Parks Commission Pointe Aux Barques Lighthouse
- \$9,600 Fruitland Township White River Light Station



'Never Sweats' Sweat Out a Victory Over Grangers in Mackinac Island Vintage Base Ball Game

The Fort Mackinac Never Sweats, in a longanticipated rematch with the Rochester Grangers, won a close game of "vintage base ball" 4-3 on Mackinac Island July 17. The two teams squared off on the old fort ball field behind Fort Mackinac.

Co-captain and Department of History, Arts and Libraries director Bill "Hoot" Anderson played second bagger and reached base at least once, while Mackinac State Historic Parks director Phil "Pops" Porter struck a blow with acrobatic play at the ranger position and legged home to tally an ace in the first stanza.

John Hiller, member of the 1968 world champion Detroit Tigers and standout reliever for the Tigers throughout the 1970s, served as honorary co-captain of the Fort Mackinac Never Sweats.

Vintage baseball is played by old-fashioned rules dating as far back as the 1850s. Players wear reproduction vintage baseball uniforms, usually based on actual 19th-century teams. The game between the Mackinac Island nine and their downstate rivals was played without baseball gloves and in a gentlemanly fashion, with no sliding, spitting or swearing. An official with top hat and megaphone enforced the rules, and the crowd was encouraged to learn 19th-century cheers and voice their approval or disapproval of player behavior.



Bill "Hoot" Anderson at bat (left)

The Fort Mackinac Never Sweats (below)

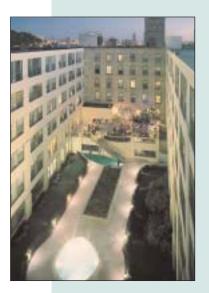


2004 Governor's Award for Historic Preservation Honors Efforts in Upper and Lower Peninsulas

In a June ceremony at the Capitol, HAL Director Dr. William Anderson presented on behalf of Governor Jennifer M. Granholm the 2004 Governor's Award for Historic Preservation, honoring six projects that exemplify a commitment to protecting Michigan's historic resources and preserving the character of Michigan's unique communities.

The award program, created in 2003, this year recognized outstanding historic preservation projects in Ann Arbor Township, Big Rapids, Detroit, Escanaba, Grand Rapids and Kalamazoo. Governor Granholm said such preservation efforts are "critical to creating vibrant, attractive communities where people want to live and work."

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Pioneer Construction of Grand Rapids received a 2004 Governor's Award for Historic Preservation for its rehabilitation of the Berkey and Gay Furniture Factory (left) and the American Seating Company Complex in Grand Rapids.

"These dedicated individuals and organizations have done more than protect Michigan's heritage, they have helped to improve their communities," said Dr. Anderson. "These projects serve as an example of how preservation can work, not just as a way to safeguard our unique historic resources but as a tool in the revitalization of our neighborhoods and downtown areas."

The 2004 award recipients include:

In Ann Arbor Township: Ann Arbor Township, Barton Village Board of Trustees, Washtenaw County Road Commission and the Citizens for Foster Road Bridge Conservancy for the Rehabilitation of the Maple Road (Foster) Bridge Over the Huron River;

<u>In Big Rapids:</u> Big Rapids Housing Commission and Hollander Development for the Nisbett Building and Fairman Building Rehabilitation Projects;

<u>In Detroit:</u> Save Orchestra Hall, the Detroit Symphony Orchestra and Orchestra Hall's Generous Donors for the Rehabilitation of Orchestra Hall;

<u>In Escanaba:</u> Escanaba Area Public Schools and Diekema Hamann Architecture for the Escanaba Junior High School Rehabilitation and Addition;

<u>In Grand Rapids:</u> Pioneer Construction for the Berkey and Gay Factory and American Seating Factory Complex Rehabilitations; and

<u>In Kalamazoo:</u> Eric, Tobi and Ryan Breisach for the 714 Wheaton Ave. State Tax Credit Project.

Nominations for the Governor's Award for Historic Preservation are made to the governor by the State Historic Preservation Review Board in consultation with the State Historic Preservation Office (SHPO), part of the Michigan Historical Center. For information on SHPO and these awards, visit www.michigan.gov/shpo.

New Architect to Advise Michigan Main Street Communities

HAL Director Dr. William Anderson recently announced that Megan Melinat has been hired to fill the new position of Michigan Main Street (MMS) architect in the State Historic Preservation Office (SHPO). Melinat will provide design services to the seven Michigan Main Street communities – Boyne City, Calumet, Clare, Marshall, Muskegon, Niles and Portland – where property owners and the cities work to rehabilitate and revive their downtowns.

The MMS architect position was created through a partnership of the SHPO, the Michigan Economic Development Corporation (MEDC) and the Michigan State Housing Development Authority (MSHDA). The Michigan Main Street program is administered by the MEDC.

"Megan's knowledge and experience in historic preservation and building rehabilitation projects will be an asset to our department and will bring an additional level of expertise and services to the MMS communities," Anderson said. "In addition, this new position represents the strong partnership between the SHPO, MEDC and MSHDA and their cooperative effort to assist communities statewide in their revitalization efforts."

"Michigan Main Street is quickly proving to be a dynamic program for revitalizing our downtowns," said Don Jakeway, MEDC president and CEO. "We look forward with great anticipation to the improvements we will soon be seeing all across our state."

Melinat has architecture degrees from the University of Michigan and the University of Florida, as well as work experience with the National Park Service and private architecture firms. She will educate the Main Street communities about good design and will provide architectural services to at least three property owners in each community each year for three years. In addition, Melinat will bring her knowledge of state and federal financial incentives to the communities in an effort to assist them with financing building rehabilitation projects.

U.S. 12 Designated a Historic Heritage Route

As part of the "Travel Michigan Hidden Treasures Showcase," Governor Jennifer Granholm made a stop at the Walker Tavern Historic Complex June 9 for the dedication of U.S. 12 as a Historic Heritage Route.

U.S. 12 – 212 miles of east-west corridor across southern Michigan's Berrien, Cass, St. Joseph, Branch, Hillsdale, Lenawee, Washtenaw and Wayne counties – is one of the oldest roadways east of the Mississippi River. The corridor originally consisted of a network of centuries-old trails created by Native Americans and today traverses the state retaining alongside it historic structures, artifacts and land-scapes.

The U.S. 12 Heritage Trail Council will promote and encourage preservation of the historic and cultural resources that make traveling along U.S. 12 a unique experience. Historic Heritage Route designation, given by the Michigan Department of Transportation, will enhance efforts to market the highway, attracting those interested in cultural tourism and in turn boosting the economy of southern Michigan.

A fitting location to officially dedicate the U.S. 12 Heritage Route, Walker Tavern was built in 1832 and originally served as a stagecoach stop. Now part of the Michigan Historical Museum system, the site features exhibits that interpret Michigan's frontier settlement and stagecoach era and is also one of the hubs for the National Automotive Heritage Area.





A Brownie troop helps Gov. Granholm unveil the U.S. 12 Historic Heritage Route sign.



Members of several car clubs "cruised" to the Walker Tavern Historic Complex to be part of US-12 Heritage Trail Dedication.

Our Mission

The mission of the Department of History, Arts and Libraries is to enrich the quality of life for Michigan residents by providing access to information, preserving and promoting Michigan's heritage, and fostering cultural creativity. The department includes the Mackinac Island State Park Commission, the Michigan Council for Arts and Cultural Affairs, the Michigan Film Office, the Michigan Historical Center and the Library of Michigan.

Handy HAL contacts

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Michigan Historical Center

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Michigan Historical Center Foundation

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Michigan Historical Museum

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Office of the State Archaeologist

General Information:(517) 373-6358

State Archives of Michigan

Michigan History Magazine:

Subscription Information

Records Management Services

General Information (517) 335-9132

State Historic Preservation Office

Environmental Review (517) 335-2721 Michigan Historic Markers:(517) 335-2725 National Register of

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Mackinac Island State Park Commission

Phil Porter, Director

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Phone:(231) 436-4100

May to September

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